# Popular Books

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| --- | --- |
| Book Id | P1 |
| Book name | The Dawn of Everything: A New History of Humanity |
| Book image | A picture containing text  Description automatically generated |
| Book Author | [David Graeber](https://bookshop.org/contributors/david-graeber)(Author)  [David Wengrow](https://bookshop.org/contributors/david-wengrow-7e4adcfd-4096-49ff-beef-48fc4bbac7b8)(Author) |
| Price | 12.20 RO |
| Description | **A dramatically new understanding of human history, challenging our most fundamental assumptions about social evolution--from the development of agriculture and cities to the origins of the state, democracy, and inequality--and revealing new possibilities for human emancipation.** |
| Product Details | Price  ~~$35.00~~  **$32.20**  Publisher  Farrar, Straus and Giroux  Publish Date  November 09, 2021  Pages  704  Dimensions  6.2 X 9.2 X 2.3 inches | 2.05 pounds  Language  English  Type  Hardcover  EAN/UPC  9780374157357 |
| Basic Categories | [Civilization](https://bookshop.org/t/bisac/his/039000)  [Anthropology - Cultural & Social](https://bookshop.org/t/bisac/soc/002010)  [Social History](https://bookshop.org/t/bisac/his/054000) |
| About the Author | **David Graeber** was a professor of anthropology at the London School of Economics. He is the author of *Debt: The First 5,000 Years*and*Bullshit Jobs: A Theory*, and was a contributor to *Harper's Magazine*, *The Guardian*, and *The Baffler*. An iconic thinker and renowned activist, his early efforts in Zuccotti Park made Occupy Wall Street an era-defining movement. He died on September 2, 2020.  **David Wengrow** is a professor of comparative archaeology at the Institute of Archaeology, University College London, and has been a visiting professor at New York University. He is the author of several books, including*What Makes Civilization?.*Wengrow conducts archaeological fieldwork in various parts of Africa and the Middle East. |
| Reviews | Graeber and Wengrow offer a history of the past 30,000 years that is not only wildly different from anything we're used to, but also far more interesting: textured, surprising, paradoxical, inspiring . . . It aims to replace the dominant grand narrative of history not with another of its own devising, but with the outline of a picture, only just becoming visible, of a human past replete with political experiment and creativity. **--William Deresiewicz, The Atlantic**  [An] iconoclastic and irreverent new book . . . an exhilarating read. **--David Priestland, *The Guardian*(UK)**  An instant classic . . . Fatalistic sentiments about human nature melt away upon turning the pages . . . [*The Dawn of Everything*] sits in a different class to all the other volumes on world history we are accustomed to reading . . . If comparisons must be made, they should be made with works of similar caliber in other fields, most credibly, I venture, with the works of Galileo or Darwin. Graeber and Wengrow do to human history what the first two did to astronomy and biology respectively. --**Giulio Ongaro,***Jacobin*  A boldly ambitious work that seems intent to attack received wisdoms and myths on almost every one of its nearly 700 absorbing pages . . . *entertaining and thought-provoking . . . an impressively large undertaking that succeeds in making us reconsider not just the remote past but also the too-close-to-see present, as well as the common thread that is our shifting and elusive nature.* **--Andrew Anthony, *The Observer*(UK)** |

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| Book Id | P2 |
| Book name | The 1619 Project: A New Origin Story |
| Book image |  |
| Book Author | [The New York Times Magazine](https://bookshop.org/contributors/the-new-york-times-magazine)(Editor)  [Caitlin Roper](https://bookshop.org/contributors/caitlin-roper)(Editor)  [Jake Silverstein](https://bookshop.org/contributors/jake-silverstein)(Editor)  [Nikole Hannah-Jones](https://bookshop.org/contributors/nikole-hannah-jones)(Editor) |
| Price | 14.44 RO |
| Description | **A dramatic expansion of a groundbreaking work of journalism, *The 1619 Project: A New Origin Story* offers a profoundly revealing vision of the American past and present.** |
| Product Details | Price  **$38.00**  Publisher  One World  Publish Date  November 16, 2021  Pages  624  Dimensions  5.9 X 9.1 X 1.7 inches | 1.98 pounds  Language  English  Type  Hardcover  EAN/UPC  9780593230572 |
| Basic Categories | [United States - General](https://bookshop.org/t/bisac/his/036000)  [African American](https://bookshop.org/t/bisac/his/056000)  [Ethnic Studies - African American Studies](https://bookshop.org/t/bisac/soc/001000) |
| About the Author | **Nikole Hannah-Jones** is a Pulitzer Prize-winning reporter covering racial injustice for *The New York Times Magazine,*and creator of the landmark 1619 Project. In 2017, she received a MacArthur Foundation Fellowship, known as the Genius Grant, for her work on educational inequality. She has also won a Peabody Award, two George Polk Awards, three National Magazine Awards, and the 2018 John Chancellor Award for Excellence in Journalism from Columbia University. In 2016, Hannah-Jones co-founded the Ida B. Wells Society for Investigative Reporting, a training and mentorship organization geared toward increasing the number of investigative reporters of color. Hannah-Jones is the Knight Chair in Race and Journalism at Howard University, where she has founded the Center for Journalism and Democracy. In 2021, she was named one of *Time*'s 100 most influential people in the world.  **The 1619 Project** is an ongoing initiative from *The New York Times Magazine* that began in August 2019, the four hundredth anniversary of the beginning of American slavery. It is led by Pulitzer Prize-winning journalist Nikole Hannah-Jones, along with *New York Times Magazine*editor-in-chief Jake Silverstein and editors Ilena Silverman and Caitlin Roper. |
| Reviews | "[A] groundbreaking compendium . . . These bracing and urgent works, by multidisciplinary visionaries ranging from Barry Jenkins to Jesmyn Ward, build on the existing scholarship of *The 1619 Project*, exploring how the nation's original sin continues to shape everything from our music to our food to our democracy. This collection is an extraordinary update to an ongoing project of vital truth-telling."**--*Esquire*, Best Books of Fall 2021**  "Hannah-Jones and colleagues consider a nation still wrestling with the outcomes of slavery, an incomplete Reconstruction, and a subsequent history of Jim Crow laws and current legal efforts to disenfranchise Black voters . . . Those readers open to fresh and startling interpretations of history will find this book a comprehensive education. A much-needed book that stakes a solid place in a battlefield of ideas over America's past and present."**--*Kirkus Reviews* (starred review)**  "Pulitzer winner Hannah-Jones . . . and an impressive cast of historians, journalists, poets, novelists, and cultural critics deliver a sweeping study of the 'unparalleled impact' of African slavery on American society. . . . Stories and poems by Claudia Rankine, Terry McMillan, Darryl Pinckney, and others bring to vivid life historical moments. . . . The result is a bracing and vital reconsideration of American history."**--*Publishers Weekly* (starred review)** |

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| Book Id | P3 |
| Book name | Braiding Sweetgrass |
| Book image | A picture containing text, water, outdoor  Description automatically generated |
| Book Author | [Andrew Chen](https://bookshop.org/contributors/andrew-chen)(Author) |
| Price | 10.48 RO |
| Description | **A startup executive and investor** **draws on expertise developed at the premier venture capital firm, Andreessen Horowitz, and as an executive at Uber to address how tech's most successful products have solved the dreaded cold start problem"--by leveraging network effects to launch and scale toward billions of users.** |
| Product Details | Price  ~~$29.99~~  **$27.59**  Publisher  Harper Business  Publish Date  December 07, 2021  Pages  400  Language  English  Type  Hardcover  EAN/UPC  9780062969743 |
| Basic Categories | [Entrepreneurship](https://bookshop.org/t/bisac/bus/025000)  [Industries - Computers & Information Technology](https://bookshop.org/t/bisac/bus/070030)  [Knowledge Capital](https://bookshop.org/t/bisac/bus/098000) |
| About the Author | Andrew Chen is Assistant Professor of Early Modern Art at Texas State University. In 2020-21 he was CRIA Fellow at Villa I Tatti, the Harvard University Center for Italian Renaissance Studies. |
| Reviews | - |

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| Book Id | P4 |
| Book name | The Cold Start Problem: How to Start and Scale Network Effects |
| Book image | Text, letter  Description automatically generated |
| Book Author | [Robin Wall Kimmerer](https://bookshop.org/contributors/robin-wall-kimmerer)(Author) |
| Price | 6.29 RO |
| Description | **A *New York Times* Bestseller** **A *Washington Post* Bestseller** **Named a Best Essay Collection of the Decade by Literary Hub**  **As a botanist, Robin Wall Kimmerer has been trained to ask questions of nature with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. In *Braiding Sweetgrass*, Kimmerer brings these two lenses of knowledge together to take us on "a journey that is every bit as mythic as it is scientific, as sacred as it is historical, as clever as it is wise" (Elizabeth Gilbert).** |
| Product Details | Price  ~~$18.00~~  **$16.56**  Publisher  Milkweed Editions  Publish Date  September 01, 2014  Pages  390  Dimensions  5.4 X 8.3 X 1.0 inches | 1.15 pounds  Language  English  Type  Paperback  EAN/UPC  9781571313560 |
| Basic Categories | [Ecology](https://bookshop.org/t/bisac/nat/010000)  [Essays](https://bookshop.org/t/bisac/nat/024000)  [Ethnic Studies - Native American Studies](https://bookshop.org/t/bisac/soc/021000)  [Plants - General](https://bookshop.org/t/bisac/nat/026000)  [Life Sciences - Botany](https://bookshop.org/t/bisac/sci/011000)  [Philosophy & Social Aspects](https://bookshop.org/t/bisac/sci/075000)  [Life Sciences - Ecology](https://bookshop.org/t/bisac/sci/020000)  [Anthropology - Cultural & Social](https://bookshop.org/t/bisac/soc/002010) |
| About the Author | **Robin Wall Kimmerer** is a mother, scientist, decorated professor, and enrolled member of the Citizen Potawatomi Nation. She is the author of *Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teaching of Plants* and *Gathering Moss: A Natural and Cultural History of Mosses*. She lives in Syracuse, New York, where she is a SUNY Distinguished Teaching Professor of Environmental Biology, and the founder and director of the Center for Native Peoples and the Environment. |
| Reviews | "Robin Wall Kimmerer is writer of rare grace. She writes about the natural world from a place of such abundant passion that one can never quite see the world the same way after having seen it through Kimmerer's eyes. In *Braiding Sweetgrass*, she takes us on a journey that is every bit as mythic as it is scientific, as sacred as it is historical, as clever as it is wise. She is a great teacher, and her words are a hymn of love to the world."**--Elizabeth Gilbert**  "Robin Wall Kimmerer has written an extraordinary book, showing how the factual, objective approach of science can be enriched by the ancient knowledge of the indigenous people. It is the way she captures beauty that I love the most--the images of giant cedars and wild strawberries, a forest in the rain and a meadow of fragrant sweetgrass will stay with you long after you read the last page."**--Jane Goodall**  I give daily thanks for Robin Wall Kimmerer for being a font of endless knowledge, both mental and spiritual. **--Richard Powers, *New York Times***  "Robin Wall Kimmerer opens a sense of wonder and humility for the intelligence in all kinds of life we are used to naming and imagining as inanimate."**--Krista Tippett, host of *On Being***  In a world where only six percent of mammalian biomass on the planet now comprises of wild animals, I longed for books that pressed me up against the inhuman, that connected me to an inhuman world. *Braiding Sweetgrass* by Robin Wall Kimmerer moved me to actual tears. **--Alexandra Kleeman, The Millions** |

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| Book Id | P5 |
| Book name | The Lincoln Highway |
| Book image |  |
| Book Author | [Amor Towles](https://bookshop.org/contributors/amor-towles-264c2a43-e617-4dd8-aa09-ec115d02a0ea)(Author) |
| Price | 10.40 RO |
| Description | **"[T]ransporting . . . a rollicking cross-country adventure, rife with unforgettable characters, vivid scenery and suspense that will keep readers flying through the pages." --*TIME***  "An absolute beauty of a book. Every character is a gem, the many locations spring to vivid life, the book is an intricate and moving exploration of journeys and the infinite unexpected turns they can take--and somehow Towles makes it all seem effortless. As soon as I finished it, I wanted to read it again." **--Tana French, bestselling author of *The Searcher*** |
| Product Details | Price  ~~$30.00~~  **$27.00**  Publisher  Viking  Publish Date  October 05, 2021  Pages  592  Dimensions  6.4 X 9.1 X 2.0 inches | 1.9 pounds  Language  English  Type  Hardcover  EAN/UPC  9780735222359 |
| Basic Categories | [Historical - General](https://bookshop.org/t/bisac/fic/014000)  [Literary](https://bookshop.org/t/bisac/fic/019000)  [Coming of Age](https://bookshop.org/t/bisac/fic/043000) |
| About the Author | Amor Towles is the author of the *New York Times* bestsellers *Rules of Civility*and *A Gentleman in Moscow*. The two novels have collectively sold more than four million copies and have been translated into more than thirty languages. Towles lives in Manhattan with his wife and two children. |
| Reviews | **Praise for *The Lincoln Highway***  "[A] mischievous, wise and wildly entertaining novel . . . Towles goes all in on the kind of episodic, exuberant narrative haywire found in myth or Homeric epic . . . Each [character], Towles implies, is the central protagonist of an ongoing adventure that is both unique and universal . . . remarkably buoyant . . . permeated with light, wit, youth . . . Towles has snipped off a minuscule strand of existence--10 wayward days--and when we look through his lens we see that this brief interstice teems with stories, grand as legends." **--*New York Times Book Review***  "Not only is it one of the most beautifully written books I have ever picked up, it's a story about hope, friendship and companionship in a time when we need it so much . . . Towles brilliantly captures the inner reality of each [character] with profound and poetic prose. All eight of them are incredible forces in literature . . . Amor Towles is one of those authors that I think will become a Steinbeck of our generation and [...] I think *The Lincoln Highway* will be a classic that we will read for years to come." **--Jenna Bush Hager, Read With Jenna book club**  "[A] real joyride . . . hitch onto this delightful tour de force and you'll be pulled straight through to the end, helpless against the inventive exuberance of Towles' storytelling . . . *The Lincoln Highway*is elegantly constructed and compulsively readable . . . action-packed . . . There's so much to enjoy in this generous novel packed with fantastic characters [...] and filled with digressions, magic tricks, sorry sagas, retributions, and the messy business of balancing accounts." **--NPR.org** |

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| Book Id | P6 |
| Book name | Cloud Cuckoo Land |
| Book image |  |
| Book Author | [Anthony Doerr](https://bookshop.org/contributors/anthony-doerr)(Author) |
| Price | 10.63 RO |
| Description | **Finalist for the 2021 National Book Award, longlisted for the 2022 Andrew Carnegie Medal, and the instant *New York Times*bestseller!**  **From the Pulitzer Prize-winning author of *All the Light We Cannot See*, perhaps the most bestselling and beloved literary fiction of our time, comes the highly anticipated *Cloud Cuckoo Land.*** |
| Product Details | Price  ~~$30.00~~  **$27.60**  Publisher  Scribner Book Company  Publish Date  September 28, 2021  Pages  640  Dimensions  6.44 X 9.15 X 1.75 inches | 2.02 pounds  Language  English  Type  Hardcover  EAN/UPC  9781982168438 |
| Basic Categories | [Historical - General](https://bookshop.org/t/bisac/fic/014000)  [Literary](https://bookshop.org/t/bisac/fic/019000) |
| About the Author | Anthony Doerr is the author of *All the Light We Cannot See,*winner of the Pulitzer Prize, the Carnegie Medal, the Alex Award, and a #1 *New York Times*bestseller. He is also the author of the story collections *Memory Wall* and *The Shell Collector*, the novel *About Grace*, and the memoir *Four Seasons in Rome*. He has won five O. Henry Prizes, the Rome Prize, the New York Public Library's Young Lions Award, the National Magazine Award for fiction, a Guggenheim Fellowship, and the Story Prize. Born and raised in Cleveland, Ohio, Doerr lives in Boise, Idaho, with his wife and two sons. |
| Reviews | **Praise for *Cloud Cuckoo Land***  "Doerr's first book since his Pulitzer Prize-winning *All the Light We Cannot See* and even grander in conception and delivery . . . . [*Cloud Cuckoo Land*] is a glorious golden mesh of stories that limns that the transformative power of literature and our need to both dream big and arrive back home in a world that will eventually flow on without us. Highly recommended." **--*Library Journal*, starred review**  "Doerr builds a community of readers and nature lovers that transcends the boundaries of time and space ... This is just one of the many narrative miracles worked by the author as he brings a first-century story to its conclusion in 2146. As the pieces of this magical literary puzzle snap together, a flicker of hope is sparked for our benighted world." **--*Kirkus,*starred review**  "Doerr demonstrates a singular gift for bringing these complex, fully realized characters to empathetic life in this brilliantly imagined story, which moves backward and forward in time ... One of the joys of reading*Cloud Cuckoo Land* is discovering the threads that link the five characters' lives, which ultimately cohere in ways that are simply unforgettable, as is this amazing gift of a novel." **--*Booklist,*starred review**  "Doerr returns with a deeply affecting epic. . . . [*Cloud Cuckoo Land*] is a marvel." **--*Publishers Weekly*, starred review** |

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| Book Id | P7 |
| Book name | Sellout: The Major-Label Feeding Frenzy That Swept Punk, Emo, and Hardcore (1994-2007) |
| Book image |  |
| Book Author | [Dan Ozzi](https://bookshop.org/contributors/dan-ozzi)(Author) |
| Price | 9.92 RO |
| Description | **"A forensic and uniquely sympathetic dive into one of the most uncouth actions for an artist--selling out, baby."--Jeff Rosenstock​**  A raucous history of punk, emo, and hardcore's growing pains during the commercial boom of the early 90s and mid-aughts, following eleven bands as they "sell out" and find mainstream fame, or break beneath the weight of it all  Punk rock found itself at a crossroads in the mid-90's. After indie favorite Nirvana catapulted into the mainstream with its unexpected phenomenon, *Nevermind*, rebellion was suddenly *en vogue*. Looking to replicate the band's success, major record labels set their sights on the underground, and began courting punk's rising stars. But the DIY punk scene, which had long prided itself on its trademark authenticity and anti-establishment ethos, wasn't quite ready to let their homegrown acts go without a fight. The result was a schism: those who accepted the cash flow of the majors, and those who defiantly clung to their indie cred.  In *Sellout,*seasoned music writer Dan Ozzi chronicles this embattled era in punk. Focusing on eleven prominent bands who made the jump from indie to major, *Sellout* charts the twists and turns of the last "gold rush" of the music industry, where some groups "sold out" and rose to surprise super stardom, while others buckled under mounting pressures. |
| Product Details | Price  ~~$28.00~~  **$25.76**  Publisher  Mariner Books  Publish Date  October 26, 2021  Pages  416  Dimensions  6.22 X 9.13 X 1.65 inches | 1.4 pounds  Language  English  Type  Hardcover  EAN/UPC  9780358244301 |
| Basic Categories | [Music](https://bookshop.org/t/bisac/bio/004000)  [Genres & Styles - Punk](https://bookshop.org/t/bisac/mus/030000)  [Essays](https://bookshop.org/t/bisac/mus/055000) |
| About the Author | DAN OZZI is a writer the *New York Times*called "the last real rock critic alive." He is the coauthor of *TRANNY: Confessions of Punk Rock's Most Infamous Anarchist Sellout,*which was included on Billboard's *The 100 Greatest Music Books of All Time.* He lives in Los Angeles with his unmanageable record collection. |
| Reviews | "A forensic and uniquely sympathetic dive into one of the most uncouth actions for an artist--selling out, baby."**--Jeff Rosenstock**  "Fascinating... When it comes to the topic of punk, or more specifically, the iteration of the genre that existed during the last era of the traditional music industry, Dan Ozzi's 'Sellout' is poised to serve as a definitive text."**--*San Francisco Chronicle***  "Ozzi's crisp prose and vibrant storytelling colorfully capture a flamboyant chapter in music history. This accomplishes what the best music books do: drive readers back to listening."--***Publishers Weekly***  "A fascinating and entertaining look at punk bands signing to major labels to expand their audience and their careers. *Sellout* offers crucial insight into the way punk rock and big business have attempted to work together in the thirty years following Nirvana's *Nevermind*."--**Craig Finn, The Hold Steady**  "*Sellout* perfectly encapsulates the musician's delicate dance between art and commerce."--**Jonah Ray, *Mystery Science Theater 3000***  "In Sellout, Dan Ozzi tackles the history of each band and what happened in their careers leading up to the ultimate decision with precision and care, and delivers it without an ounce of judgment. For a punk... that's pretty remarkable!"**--Jeremy Bolm, Touché Amoré**  "*SELLOUT*...tells a fascinating history of an era of punk that can't be talked about without diving into the impact of major labels. Whether you saw Green Day at Gilman or just casually hummed along to "What's My Age Again?" on the radio, there's something in this book that will grab you."**--*BrooklynVegan*** |

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| Book Id | P7 |
| Book name | Sellout: The Major-Label Feeding Frenzy That Swept Punk, Emo, and Hardcore (1994-2007) |
| Book image | A person holding the hands up in front of a crowd  Description automatically generated with low confidence |
| Book Author | [Dan Ozzi](https://bookshop.org/contributors/dan-ozzi)(Author) |
| Price | 9.92 RO |
| Description | **"A forensic and uniquely sympathetic dive into one of the most uncouth actions for an artist--selling out, baby."--Jeff Rosenstock​**  A raucous history of punk, emo, and hardcore's growing pains during the commercial boom of the early 90s and mid-aughts, following eleven bands as they "sell out" and find mainstream fame, or break beneath the weight of it all  Punk rock found itself at a crossroads in the mid-90's. After indie favorite Nirvana catapulted into the mainstream with its unexpected phenomenon, *Nevermind*, rebellion was suddenly *en vogue*. Looking to replicate the band's success, major record labels set their sights on the underground, and began courting punk's rising stars. But the DIY punk scene, which had long prided itself on its trademark authenticity and anti-establishment ethos, wasn't quite ready to let their homegrown acts go without a fight. The result was a schism: those who accepted the cash flow of the majors, and those who defiantly clung to their indie cred.  In *Sellout,*seasoned music writer Dan Ozzi chronicles this embattled era in punk. Focusing on eleven prominent bands who made the jump from indie to major, *Sellout* charts the twists and turns of the last "gold rush" of the music industry, where some groups "sold out" and rose to surprise super stardom, while others buckled under mounting pressures. |
| Product Details | Price  ~~$28.00~~  **$25.76**  Publisher  Mariner Books  Publish Date  October 26, 2021  Pages  416  Dimensions  6.22 X 9.13 X 1.65 inches | 1.4 pounds  Language  English  Type  Hardcover  EAN/UPC  9780358244301 |
| Basic Categories | [Music](https://bookshop.org/t/bisac/bio/004000)  [Genres & Styles - Punk](https://bookshop.org/t/bisac/mus/030000)  [Essays](https://bookshop.org/t/bisac/mus/055000) |
| About the Author | DAN OZZI is a writer the *New York Times*called "the last real rock critic alive." He is the coauthor of *TRANNY: Confessions of Punk Rock's Most Infamous Anarchist Sellout,*which was included on Billboard's *The 100 Greatest Music Books of All Time.* He lives in Los Angeles with his unmanageable record collection. |
| Reviews | "A forensic and uniquely sympathetic dive into one of the most uncouth actions for an artist--selling out, baby."**--Jeff Rosenstock**  "Fascinating... When it comes to the topic of punk, or more specifically, the iteration of the genre that existed during the last era of the traditional music industry, Dan Ozzi's 'Sellout' is poised to serve as a definitive text."**--*San Francisco Chronicle***  "Ozzi's crisp prose and vibrant storytelling colorfully capture a flamboyant chapter in music history. This accomplishes what the best music books do: drive readers back to listening."--***Publishers Weekly***  "A fascinating and entertaining look at punk bands signing to major labels to expand their audience and their careers. *Sellout* offers crucial insight into the way punk rock and big business have attempted to work together in the thirty years following Nirvana's *Nevermind*."--**Craig Finn, The Hold Steady**  "*Sellout* perfectly encapsulates the musician's delicate dance between art and commerce."--**Jonah Ray, *Mystery Science Theater 3000***  "In Sellout, Dan Ozzi tackles the history of each band and what happened in their careers leading up to the ultimate decision with precision and care, and delivers it without an ounce of judgment. For a punk... that's pretty remarkable!"**--Jeremy Bolm, Touché Amoré**  "*SELLOUT*...tells a fascinating history of an era of punk that can't be talked about without diving into the impact of major labels. Whether you saw Green Day at Gilman or just casually hummed along to "What's My Age Again?" on the radio, there's something in this book that will grab you."**--*BrooklynVegan*** |

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| Book Id | P8 |
| Book name | Gastro Obscura: A Food Adventurer's Guide |
| Book image |  |
| Book Author | [Cecily Wong](https://bookshop.org/contributors/cecily-wong)(Author)  [Dylan Thuras](https://bookshop.org/contributors/dylan-thuras)(Author)  [Atlas Obscura](https://bookshop.org/contributors/atlas-obscura)(Author) |
| Price | 15.05 RO |
| Description | **Taste the World!**  It's truly a feast of wonder: Created by the ever-curious minds behind Atlas Obscura, this breathtaking guide transforms our sense of what people around the world eat and drink. Covering all seven continents, Gastro Obscura serves up a loaded plate of incredible ingredients, food adventures, and edible wonders. Ready for a beer made from fog in Chile? Sardinia's "Threads of God" pasta? Egypt's 2000-year-old egg ovens? But far more than a menu of curious minds delicacies and unexpected dishes, Gastro Obscura reveals food's central place in our lives as well as our bellies, touching on history-trace the network of ancient Roman fish sauce factories. Culture-picture four million women gathering to make rice pudding. Travel-scale China's sacred Mount Hua to reach a tea house. Festivals-feed wild macaques pyramid of fruit at Thailand's Monkey Buffet Festival. And hidden gems that might be right around the corner, like the vending machine in Texas dispensing full sized pecan pies. Dig in and feed your sense of wonder.  "Like a great tapas meal, Gastro Obscura is deep yet snackable, and full of surprises. This is the book for anyone interested in eating, adventure and the human condition." -Tom Colicchio, chef and activist  "This exquisite guide kept me at the breakfast table until dinner time." -Kyle Maclachlan, actor and vintner |
| Product Details | Price  ~~$42.50~~  **$39.10**  Publisher  Workman Publishing  Publish Date  October 12, 2021  Pages  448  Dimensions  7.17 X 10.55 X 1.34 inches | 2.91 pounds  Language  English  Type  Hardcover  EAN/UPC  9781523502196 |
| Basic Categories | [Regional & Ethnic - General](https://bookshop.org/t/bisac/ckb/031000)  [Special Interest - General](https://bookshop.org/t/bisac/trv/026000)  [Food, Lodging & Transportation - General](https://bookshop.org/t/bisac/trv/036000) |
| About the Author | **Cecily Wong**is a writer at Atlas Obscura, and the author of the novel *Diamond Head*, a Barnes & Noble Discover Great New Writers selection, recipient of an Elle Readers' Prize, and voted a best debut of the Brooklyn Book Festival. She lives in New York. **Dylan Thuras** is the cofounder and creative director of Atlas Obscura, as well as a co-author of *Atlas Obscura*and *The Atlas Obscura Explorer's Guide for the World's Most Adventurous Kid*. He lives in Rosendale, NY. |
| Reviews | "Like a great tapas meal, *Gastro Obscura* is deep yet snackable, and full of surprises. In these pages, you'll find riveting stories of human culture ancient and present, history, climate, mythology, commerce and geography -- all through the lens of that thing you thought you already knew: food. This is *the* book for anyone interested in eating, adventure and the human condition." --Tom Colicchio, chef and activist  "Thumbing through this exquisite guide kept me at the breakfast table until dinner time." --Kyle Maclachlan, actor and vintner |

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| Book Id | P9 |
| Book name | Becoming Abolitionists: Police, Protests, and the Pursuit of Freedom |
| Book image |  |
| Book Author | [Derecka Purnell](https://bookshop.org/contributors/derecka-purnell)(Author) |
| Price | 9.89 RO |
| Description | **An informed, provocative, astute consideration of salvific alternatives to contemporary policing and imprisonment.  -- Starred Review, *Kirkus***  [Purnell] draws convincing parallels between the past and the present to demonstrate that today's policing systems are vestiges of this oppressive framework ... She is in such command of her material [that] even if you disagree with her, you are compelled to listen. ***-- The Guardian (UK)***  Part memoir, part political and social commentary, the St. Louis native's genre-bending book demonstrates her road to adopting abolitionist politics and makes the argument for why the new abolitionism -- the push to end prisons and policing in the United States -- ought to be the future of the country.**-- Kovie Biakolo, *Essence*** |
| Product Details | Price  ~~$28.00~~  **$25.76**  Publisher  Astra House  Publish Date  October 05, 2021  Pages  288  Dimensions  6.27 X 9.06 X 1.1 inches | 1.18 pounds  Language  English  Type  Hardcover  EAN/UPC  9781662600517 |
| Basic Categories | [Ethnic Studies - African American Studies](https://bookshop.org/t/bisac/soc/001000)  [Law Enforcement](https://bookshop.org/t/bisac/pol/014000)  [Corruption & Misconduct](https://bookshop.org/t/bisac/pol/064000) |
| About the Author | Derecka Purnell is a human rights lawyer, writer, and organizer. She received her JD from Harvard Law School, and works to end police and prison violence by providing legal assistance, research, and training to community-based organizations through an abolitionist framework. Her work and writing has been featured in the *New York Times*, NPR, *The Atlantic,*the *Boston Globe, Harper's Bazaar, Cosmopolitan, The Appeal, Truthout,*Slate, and many other publications. Derecka is currently a columnist at the *Guardian*. |
| Reviews | - |

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| Book Id | P10 |
| Book name | The Storyteller: Tales of Life and Music |
| Book image |  |
| Book Author | [Dave Grohl](https://bookshop.org/contributors/dave-grohl)(Author) |
| Price | 10.59 RO |
| Description | **The #1 New York TimesBestseller**  **So, I've written a book.**  Having entertained the idea for years, and even offered a few questionable opportunities (It's a piece of cake! Just do 4 hours of interviews, find someone else to write it, put your face on the cover, and voila!) I have decided to write these stories just as I have always done, in my own hand. The joy that I have felt from chronicling these tales is not unlike listening back to a song that I've recorded and can't wait to share with the world, or reading a primitive journal entry from a stained notebook, or even hearing my voice bounce between the Kiss posters on my wall as a child.  This certainly doesn't mean that I'm quitting my day job, but it does give me a place to shed a little light on what it's like to be a kid from Springfield, Virginia, walking through life while living out the crazy dreams I had as young musician. From hitting the road with Scream at 18 years old, to my time in Nirvana and the Foo Fighters, jamming with Iggy Pop or playing at the Academy Awards or dancing with AC/DC and the Preservation Hall Jazz Band, drumming for Tom Petty or meeting Sir Paul McCartney at Royal Albert Hall, bedtime stories with Joan Jett or a chance meeting with Little Richard, to flying halfway around the world for one epic night with my daughters...the list goes on. I look forward to focusing the lens through which I see these memories a little sharper for you with much excitement. |
| Product Details | Price  ~~$29.99~~  **$27.59**  Publisher  Dey Street Books  Publish Date  October 05, 2021  Pages  384  Dimensions  6.2 X 9.1 X 1.2 inches | 1.6 pounds  Language  English  Type  Hardcover  EAN/UPC  9780063076099 |
| Basic Categories | [Music](https://bookshop.org/t/bisac/bio/004000)  [Entertainment & Performing Arts](https://bookshop.org/t/bisac/bio/005000)  [Personal Memoirs](https://bookshop.org/t/bisac/bio/026000) |
| About the Author | **DAVE GROHL**is a 16-time Grammy-winning musician and 2-time Emmy-winning director.  Grohl has been one of the most beloved and respected figures on the international music scene since his recorded debut with Nirvana on 1991's generation-defining Nevermind. Grohl took center stage with Foo Fighters' 1995 self-titled debut, the first album in massive 12-Grammy-winning catalogue that now includes The Colour & The Shape (1997), There Is Nothing Left To Lose (1999), One By One (2002), In Your Honor (2005), Echoes, Silence, Patience & Grace (2007), Wasting Light (2011), Sonic Highways (2014), Concrete and Gold(2017) and, most recently, Medicine at Midnight (2021). |
| Reviews | - |

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| Book Id | P11 |
| Book name | Big Potential: How Transforming the Pursuit of Success Raises Our Achievement, Happiness, and Well-Being |
| Book image |  |
| Book Author | [Shawn Achor](https://bookshop.org/contributors/shawn-achor)(Author) |
| Price | 9.89 RO |
| Description | **Bestselling author Shawn Achor shows how to unlock hidden sources of potential in ourselves and others.**  In a world that thrives on competition and individual achievement, we are measuring and pursuing potential all wrong. By pursuing success in isolation - pushing others away as we push ourselves too hard - we are not just limiting our potential, we are becoming more stressed and disconnected than ever.  In his highly anticipated follow-up to *The Happiness Advantage*, Achor reveals a better approach. Drawing on his work in 50 countries, he shows that success and happiness are not competitive sports. Rather, they depend almost entirely on how well we connect with, relate to, and learn from each other.  Just as happiness is contagious, every dimension of human potential - performance, intelligence, creativity, leadership ability and health - is influenced by those around us. So when we help others become better, we reach new levels of potential, as well. Rather than fighting over scraps of the pie, we can expand the pie instead.  Small Potential is the limited success we can attain alone. BIG Potential is what we can achieve together. Here, Achor offers five strategies - the SEEDS of Big Potential--for lifting the ceiling on what we can achieve while returning happiness and meaning to our lives.  The dramatic shifts in how we approach work today demand an equally dramatic shift in our approach to success. Big Potential offers a new path to thriving in the modern world. |
| Product Details | Price  ~~$28.00~~  **$25.76**  Publisher  Currency  Publish Date  January 30, 2018  Pages  240  Dimensions  6.3 X 1.2 X 9.4 inches | 1.0 pounds  Language  English  Type  Hardcover  EAN/UPC  9781524761530 |
| Basic Categories | [Leadership](https://bookshop.org/t/bisac/bus/071000) |
| About the Author | Shawn Achor is one of the world's leading experts on happiness, success, and potential. His research has graced the cover of *Harvard Business Review*, and his TED Talk is one of the most popular of all time, with more than 15 million views. Shawn spent twelve years at Harvard before bringing this research to nearly half the Fortune 100, as well as places like the Pentagon, impoverished schools in Africa, and the White House. His research has also been published in top psychology journals and featured in the*New York Times*, the *Wall Street Journal*, *Forbes*, and *Fortune*. His interview with Oprah Winfrey and his PBS program have been seen by millions. He now serves on the World Happiness Council and continues his research. |
| Reviews | - |

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| Book Id | P12 |
| Book name | Bewilderment |
| Book image |  |
| Book Author | [Richard Powers](https://bookshop.org/contributor_profiles/359)(Author) |
| Price | 9.89 RO |
| Description | The astrobiologist Theo Byrne searches for life throughout the cosmos while single-handedly raising his unusual nine-year-old, Robin, following the death of his wife. Robin is a warm, kind boy who spends hours painting elaborate pictures of endangered animals. He's also about to be expelled from third grade for smashing his friend in the face. As his son grows more troubled, Theo hopes to keep him off psychoactive drugs. He learns of an experimental neurofeedback treatment to bolster Robin's emotional control, one that involves training the boy on the recorded patterns of his mother's brain...  With its soaring descriptions of the natural world, its tantalizing vision of life beyond, and its account of a father and son's ferocious love, Bewilderment marks Richard Powers's most intimate and moving novel. At its heart lies the question: How can we tell our children the truth about this beautiful, imperiled planet? |
| Product Details | Price  ~~$27.95~~  **$25.71**  Publisher  W. W. Norton & Company  Publish Date  September 21, 2021  Pages  288  Dimensions  6.0 X 8.9 X 1.1 inches | 1.15 pounds  Language  English  Type  Hardcover  EAN/UPC  9780393881141 |
| Basic Categories | [Literary](https://bookshop.org/t/bisac/fic/019000)  [Family Life - General](https://bookshop.org/t/bisac/fic/045000)  [Nature & the Environment](https://bookshop.org/t/bisac/fic/077000) |
| About the Author | **Richard Powers** has published thirteen novels. He is a MacArthur Fellow and received the National Book Award. His most recent book, *The Overstory*, won the Pulitzer Prize in Fiction. He lives in the Great Smoky Mountains. |
| Reviews | [A] taut ecological parable.... A touching novel that offers a vital message with uncommon sympathy and intelligence.--Kirkus, starred review Soaring descriptions and forthright observations about our planet.... Offers rich commentary on the complex, often mystifying intersections between science, popular culture, and politics.... As the best-selling The Overstory continues to reverberate, readers will be excited to turn to another deeply involving Powers novel.--Booklist, starred review Marvelous....Powers transforms the wrenching story into something sublime....The work of a master.-- "Publishers Weekly" Achingly current and wise.--Bethanne Patrick "Washington Post" Searing ... seamlessly blends science, emotion and philosophy in a way that only [Powers] can.--Juliana Rose Pignataro "Newsweek" |

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| Book Id | P13 |
| Book name | Going There |
| Book image |  |
| Book Author | [Katie Couric](https://bookshop.org/contributors/katie-couric-6c90dfbf-7b92-46e4-b668-df211d901337)(Author) |
| Price | 10.63 RO |
| Description | **Heartbreaking, hilarious, and brutally honest, *Going There* is the deeply personal life story of a girl next door turned household name.**  For more than forty years, Katie Couric has been an iconic presence in the media world. In her brutally honest, hilarious, heartbreaking memoir, she reveals what was going on behind the scenes of her sometimes tumultuous personal and professional life - a story she's never shared, until now. Of the medium she loves, the one that made her a household name, she says, "Television can put you in a box; the flat-screen can flatten. On TV, you are larger than life but smaller, too. It is not the whole story, and it is not the whole me. This book is. |
| Product Details | Price  ~~$30.00~~  **$27.60**  Publisher  Little Brown and Company  Publish Date  October 26, 2021  Pages  528  Dimensions  6.36 X 9.55 X 1.47 inches | 1.67 pounds  Language  English  Type  Hardcover  EAN/UPC  9780316535861 |
| Basic Categories | [Women](https://bookshop.org/t/bisac/bio/022000)  [Editors, Journalists, Publishers](https://bookshop.org/t/bisac/bio/025000)  [Personal Memoirs](https://bookshop.org/t/bisac/bio/026000) |
| About the Author | **Katie Couric**(@katiecouric) is an award-winning journalist, *New York Times* bestselling author and a​ co-​founder of Stand ​Up To Cancer (SU2C). Since its launch in 2008, Stand Up To Cancer has raised more than $600 million to support cutting-edge collaborative science and its research has contributed to six new FDA approved therapies. |
| Reviews | - |

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| Book Id | P14 |
| Book name | Crossroads |
| Book image |  |
| Book Author | [Jonathan Franzen](https://bookshop.org/contributors/jonathan-franzen-b33ce690-0414-4b18-af79-a7dd19b13375)(Author) |
| Price | 10.63 RO |
| Description | **Jonathan Franzen's gift for wedding depth and vividness of character with breadth of social vision has never been more dazzlingly evident than in *Crossroads*.**  It's December 23, 1971, and heavy weather is forecast for Chicago. Russ Hildebrandt, the associate pastor of a liberal suburban church, is on the brink of breaking free of a marriage he finds joyless--unless his wife, Marion, who has her own secret life, beats him to it. Their eldest child, Clem, is coming home from college on fire with moral absolutism, having taken an action that will shatter his father. Clem's sister, Becky, long the social queen of her high-school class, has sharply veered into the counterculture, while their brilliant younger brother Perry, who's been selling drugs to seventh graders, has resolved to be a better person. Each of the Hildebrandts seeks a freedom that each of the others threatens to complicate.  Jonathan Franzen's novels are celebrated for their unforgettably vivid characters and for their keen-eyed take on contemporary America. Now, in *Crossroads*, Franzen ventures back into the past and explores the history of two generations. With characteristic humor and complexity, and with even greater warmth, he conjures a world that resonates powerfully with our own. |
| Product Details | Price  ~~$30.00~~  **$27.60**  Publisher  Farrar, Straus and Giroux  Publish Date  October 05, 2021  Pages  592  Dimensions  6.06 X 9.06 X 1.89 inches | 1.95 pounds  Language  English  Type  Hardcover  EAN/UPC  9780374181178 |
| Basic Categories | [Literary](https://bookshop.org/t/bisac/fic/019000)  [Family Life - General](https://bookshop.org/t/bisac/fic/045000) |
| About the Author | Jonathan Franzen is the author of five novels, including*The Corrections, Freedom*, and *Purity*, and five works of nonfiction, most recently *Farther Away* and *The End of the End of the Earth*, all published by Farrar, Straus and Giroux. He lives in Santa Cruz, California. |
| Reviews | **INSTANT NEW YORK TIMES BESTSELLER**  **Named a Best Book of the Year by*Kirkus Reviews* and *Publishers Weekly***  A mellow, marzipan-hued '70s-era heartbreaker. *Crossroads* is warmer than anything [Franzen has] yet written, wider in its human sympathies, weightier of image and intellect . . . Franzen patiently clears space for the slow rise and fall of character, for the chiming of his themes and for a freight of events . . . [but] the character who cracks this novel fully open--she's one of the glorious characters in recent American fiction--is Marion . . . The action in *Crossroads* flows and ebbs toward several tour-de-force scenes. --**Dwight Garner, *The New York Times Book Review***  Thank God for Jonathan Franzen . . . With its dazzling style and tireless attention to the machinations of a single family, *Crossroads* is distinctly Franzen-esque, but it represents a marked evolution . . . It's an electrifying examination of the irreducible complexities of an ethical life. With his ever-parsing style and his relentless calculation of the fractals of consciousness, Franzen makes a good claim to being the 21st century's Nathaniel Hawthorne. --**Ron Charles, *The Washington Post***  Superb . . . As with the best of Franzen's fiction, the characters in *Crossroads* are held up to the light like complexly cut gems and turned to reveal facet after facet . . . Franzen has created characters of almost uncanny authenticity. Is there anything more a great novelist ought to do? --**Laura Miller, *Slate***  *The Corrections* was a masterpiece, but *Crossroads* is [Franzen's] finest novel yet . . . He has arrived at last as an artist whose first language, faced with the society of greed, is not ideological but emotional, and whose emotions, fused with his characters, tend more toward sorrow and compassion than rage and self-contempt..." --**Frank Guan, *Bookforum***  A work of total, tantalizing genius. Entombed with big ideas and eccentric characters, *Crossroads* is a brilliant, excessive, and absorbing novel that instantly feels like Franzen's finest. --**Brady Brickner-Wood**, ***The Chicago Review of Books***  Like a latter-day George Eliot, Franzen can light up large thematic skies but also keep his eye on the sparrow. --**Thomas Mallon, *The New York Times Book Review*** |

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| Book Id | P15 |
| Book name | Paradise |
| Book image |  |
| Book Author | [Abdulrazak Gurnah](https://bookshop.org/contributors/abdulrazak-gurnah)(Author) |
| Price | 8.13 RO |
| Description | Paradise is at once the story of an African boy's coming of age, a tragic love story, and a tale of the corruption of traditional African patterns by European colonialism. It presents a major African voice to American readers - a voice that prompted Peter Tinniswood to write in the London Times, reviewing Gurnah's previous novel, "Mr. Gurnah is a very fine writer. I am certain he will become a great one." Paradise is Abdulrazak Gurnah's great novel. At twelve, Yusuf, the protagonist of this twentieth-century odyssey, is sold by his father in repayment of a debt. From the simple life of rural Africa, Yusuf is thrown into the complexities of precolonial urban East Africa - a fascinating world in which Muslim black Africans, Christian missionaries, and Indians from the subcontinent coexist in a fragile, subtle social hierarchy. Through the eyes of Yusuf, Gurnah depicts communities at war, trading safaris gone awry, and the universal trials of adolescence. Then, just as Yusuf begins to comprehend the choices required of him, he and everyone around him must adjust to the new reality of European colonialism. The result is a page-turning saga that covers the same territory as the novels of Isak Dinesen and William Boyd, but does so from a perspective never before available on that seldom-chronicled part of the world. |
| Product Details | Price  ~~$22.95~~  **$21.11**  Publisher  New Press  Publish Date  May 01, 1995  Pages  256  Dimensions  5.4 X 8.3 X 0.7 inches | 0.65 pounds  Language  English  Type  Paperback  EAN/UPC  9781565841635 |
| Basic Categories | [Coming of Age](https://bookshop.org/t/bisac/fic/043000)  [Literary](https://bookshop.org/t/bisac/fic/019000)  [World Literature - Africa - East Africa](https://bookshop.org/t/bisac/fic/083010) |
| About the Author | Abdulrazak Gurnah was born in 1948 in Zanzibar and teaches at the University of Kent. He is the author of "Paradise," "Admiring Silence," and "By the Sea," all published by The New Press. |
| Reviews | "**Praise for Paradise:** "An evocative portrait of Africa on the brink of change. . . . A poignant meditation on the nature of freedom and the loss of innocence, for both a single sensitive boy and an entire continent." --**New York Times Book Review**  "Vibrant. . . . Powerful. . . . Evokes the Edenic natural beauty of a continent on the verge of full-scale imperialist takeover by the European powers. . . . Gurnah conjures a cauldron of animosities among African Muslims, Indian merchants, European farmers, and native tribes." --**Publishers Weekly**  "A fascinating coming-of-age story and an indictment of the European colonization of Africa, with side ventures into African social and religious dynamics . . . warmly recommended." --**Library Journal** |

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| Book Id | P16 |
| Book name | The Seed Keeper |
| Book image |  |
| Book Author | [Diane Wilson](https://bookshop.org/contributors/diane-wilson-c317a366-060f-425c-bd49-8f5314494e37)(Author) |
| Price | 5.66 RO |
| Description | **A BuzzFeed Best Book of Spring 2021** **A Bustle Most Anticipated Debut Novel of 2021** **A *Bon Appetit* Best Summer 2021 Read** **A Thrillist Best New Book of 2021** **A Books Are Magic Most Anticipated Book of 2021** **A *Minneapolis Star Tribune* Book to Look Forward to in 2021** **A *Daily Beast* Best Summer 2021 Read**  **A haunting novel spanning several generations, *The Seed Keeper* follows a Dakhóta family's struggle to preserve their way of life, and their sacrifices to protect what matters most.**  Rosalie Iron Wing has grown up in the woods with her father, Ray, a former science teacher who tells her stories of plants, of the stars, of the origins of the Dakhóta people. Until, one morning, Ray doesn't return from checking his traps. Told she has no family, Rosalie is sent to live with a foster family in nearby Mankato--where the reserved, bookish teenager meets rebellious Gaby Makespeace, in a friendship that transcends the damaged legacies they've inherited.  On a winter's day many years later, Rosalie returns to her childhood home. A widow and mother, she has spent the previous two decades on her white husband's farm, finding solace in her garden even as the farm is threatened first by drought and then by a predatory chemical company. Now, grieving, Rosalie begins to confront the past, on a search for family, identity, and a community where she can finally belong. In the process, she learns what it means to be descended from women with souls of iron--women who have protected their families, their traditions, and a precious cache of seeds through generations of hardship and loss, through war and the insidious trauma of boarding schools.  Weaving together the voices of four indelible women, *The Seed Keeper* is a beautifully told story of reawakening, of remembering our original relationship to the seeds and, through them, to our ancestors. |
| Product Details | Price  ~~$16.00~~  **$14.72**  Publisher  Milkweed Editions  Publish Date  March 09, 2021  Pages  372  Dimensions  5.4 X 8.5 X 1.1 inches | 1.1 pounds  Language  English  Type  Paperback  EAN/UPC  9781571311375 |
| Basic Categories | [Nature & the Environment](https://bookshop.org/t/bisac/fic/077000)  [Literary](https://bookshop.org/t/bisac/fic/019000)  [Native American & Aboriginal](https://bookshop.org/t/bisac/fic/059000) |
| About the Author | **Diane Wilson** (Dakhóta) is the author of a memoir, *Spirit Car: Journey to a Dakota Past*, which won a Minnesota Book Award and was selected for the One Minneapolis One Read program, as well as a nonfiction book, *Beloved Child: A Dakota Way of Life*, which was awarded the Barbara Sudler Award from History Colorado. Her most recent essay, "Seeds for Seven Generations," was featured in the anthology *A Good Time for the Truth: Race in Minnesota*. Wilson has received a Bush Foundation Fellowship as well as awards from the Minnesota State Arts Board, the Jerome Foundation, and the East Central Regional Arts Council. In 2018, she was awarded a 50 Over 50 Award from Pollen/Midwest. Wilson has served as the executive director for Dream of Wild Health and the Native American Food Sovereignty Alliance, working to help rebuild sovereign food systems for Native people. She is a Mdewakanton descendent, enrolled on the Rosebud Reservation, and lives in Shafer, Minnesota. |
| Reviews | - |

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| Book Id | P17 |
| Book name | Beautiful World, Where Are You |
| Book image |  |
| Book Author | [Sally Rooney](https://bookshop.org/contributors/sally-rooney)(Author) |
| Price | 9.92 RO |
| Description | **AN INSTANT #1 *NEW YORK TIMES* BESTELLER**  ***Beautiful World, Where Are You* is a new novel by Sally Rooney, the bestselling author of *Normal People*and *Conversations with Friends*.**  Alice, a novelist, meets Felix, who works in a warehouse, and asks him if he'd like to travel to Rome with her. In Dublin, her best friend, Eileen, is getting over a break-up, and slips back into flirting with Simon, a man she has known since childhood.  Alice, Felix, Eileen, and Simon are still young--but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They have sex, they worry about sex, they worry about their friendships and the world they live in. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world? |
| Product Details | Price  ~~$28.00~~  **$25.76**  Publisher  Farrar, Straus and Giroux  Publish Date  September 07, 2021  Pages  368  Dimensions  5.7 X 8.58 X 1.25 inches | 1.07 pounds  Language  English  Type  Hardcover  EAN/UPC  9780374602604 |
| Basic Categories | [Literary](https://bookshop.org/t/bisac/fic/019000)  [Women](https://bookshop.org/t/bisac/fic/044000)  [Coming of Age](https://bookshop.org/t/bisac/fic/043000) |
| About the Author | **Sally Rooney** is an Irish novelist. She is the author of *Conversations with Friends* and *Normal People*. She also contributed to the writing and production of the Hulu/BBC television adaptation of *Normal People*. |
| Reviews | "In many ways, this book, a work of both philosophy and romantic tragicomedy about the ways people love and hurt one another, is exactly the type of book one would expect Rooney to write out of the political environment of the past few years. But just because the novel is so characteristic of Rooney doesn't take anything away from its considerable power . . . A novel of capacious intelligence and plenty of page-turning emotional drama." --*Kirkus*(Starred)  A cool, captivating story . . . Rooney establishes a distance from her characters' inner lives, creating a sense of privacy even as she describes Alice and Eileen's most intimate moments. It's a bold change to her style, and it makes the illuminations all the more powerful when they pop. As always, Rooney challenges and inspires." --*Publishers Weekly* (Starred)  "Writing with her trademark truthfulness and wit, Rooney compels with both these meta-conversations and the actions of her characters' lives: their enthralling, intimate, and consequential grappling with themselves, with one another, and with beauty, sex, and friendship. Rooney's first novel since *Normal People*, which became a popular and award-winning Hulu series, is steadily drawing excitement." --*Booklist*(Starred)  "Keen and tersely delivered observations about the follies of youth, sex, and friendships." --Adam Price, *The Millions* (Most Anticipated)  "As much as she resists the title, Rooney's new book may just cement her status as a leading voice of the millennial generation. --*Harper's Bazaar* (Most Anticipated) |

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| Book Id | P18 |
| Book name | The Korean Vegan Cookbook: Reflections and Recipes from Omma's Kitchen |
| Book image |  |
| Book Author | [Joanne Lee Molinaro](https://bookshop.org/contributors/joanne-lee-molinaro)(Author) |
| Price | 12.40 RO |
| Description | **Korean dishes, some traditional and some reimagined, from the home cook and storyteller behind @thekoreanvegan on TikTok**  The single most frequent question Joanne Lee Molinaro gets asked is "How can you be vegan *and* Korean?" Korean cooking is, after all, synonymous with fish sauce and barbecue. And although grilled meat is indeed prevalent in some Korean food, the ingredients that filled out the bapsangs of Joanne's childhood--doenjang (fermented soybean paste), gochujang (chili sauce), dashima (seaweed), and more--are fully plant-based, unbelievably flavorful, and totally Korean.  In her debut cookbook, Joanne shares recipes and narrative snapshots of the food that shaped her family history. Some of the recipes come straight from her childhood: Jjajangmyun, the rich Korean-Chinese black bean noodles she ate on birthdays, or the humble Gamja Guk, a potato-and-leek soup her father makes. Some pay homage: Chocolate Sweet Potato Cake is an ode to the two foods that saved her mother's life, Kale & Ramen Salad with noodle "croutons" and a dressing akin to ramen broth. |
| Product Details | Price  ~~$35.00~~  **$32.20**  Publisher  Avery Publishing Group  Publish Date  October 12, 2021  Pages  336  Dimensions  0.0 X 0.0 X 0.0 inches | 3.04 pounds  Language  English  Type  Hardcover  EAN/UPC  9780593084274 |
| Basic Categories | [Regional & Ethnic - Chinese](https://bookshop.org/t/bisac/ckb/017000)  [Specific Ingredients - Vegetables](https://bookshop.org/t/bisac/ckb/085000)  [Regional & Ethnic - Korean](https://bookshop.org/t/bisac/ckb/123000)  [Vegan](https://bookshop.org/t/bisac/ckb/125000) |
| About the Author | **Joanne Lee Molinaro**is a Korean American trial lawyer, born and raised in Chicago. Molinaro adopted a plant-based diet in January 2016 and began *The Korean Vegan* as a passion project later that year. Her immensely popular TikTok, @thekoreanvegan, incorporates her recipes with personal narration. She has been featured in *Salon*, *Healthyish*by*Bon Appétit*, *The Atlantic*, *The Kitchn*, *Thrive*, and *VegWorld*, and on Food Network, CNN, BBC, and CNBC. |
| Reviews | All of Joanne Lee Molinaro's work reminds us that the best part of any recipe is the story behind it. In her debut cookbook, she shares not only so many wonderful vegan Korean dishes (I want to cook so many things!), she also shares herself and her family with us. We are better for it.  - Julia Turshen, Bestselling Cookbook Author of *Simply Julia,*Host of Keep Calm & Cook On, and Founder of Equity at The Table  When you crack open *The Korean Vegan Cookbook*, you won't just want to make every one of Joanne's mouthwatering recipes (and you will!), you'll want to devour her writing, too. Between her creative, plant-based takes on noodles, *banchan*, bagels, and more, she shares stories of her family that will move you to laughter and tears by turns.  --Jeanine Donofrio, author of The Love and Lemons Cookbook  Come for the veganized Korean recipes that will inspire you in the kitchen and delight your tastebuds (the Tteokbokki and Kkanpoong Tofu will change your life). Stay for Joanne's poetic stories about family and culture that will move you to tears.  --Nisha Vora, creator of Rainbow Plant Life and author of *The Vegan Instant Pot Cookbook*  Stunningly beautiful in every way. This book will make you fall in love with the author, her culture, her family and Korean cuisine instantly. I couldn't recommend it more.  --Kim-Julie Hansen, founder of Best of Vegan and author of *Vegan Reset* |

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| Book Id | P19 |
| Book name | Atlas of the Heart: Mapping Meaningful Connection and the Language of Human Experience |
| Book image |  |
| Book Author | [Brené Brown](https://bookshop.org/contributor_profiles/394)(Author) |
| Price | 10.63 RO |
| Description | **In her latest book, five-time #1 *New York Times*bestselling author Dr. Brené Brown writes, "If we want to find the way back to ourselves and one another, we need language and the grounded confidence to both tell our stories and to be stewards of the stories that we hear. This is the framework for meaningful connection."**  In *Atlas of the Heart*, Brown takes us on a journey through eighty-seven of the emotions and experiences that define what it means to be human. As she maps the necessary skills and an actionable framework for meaningful connection, she gives us the language and tools to access a universe of new choices and second chances--a universe where we can share and steward the stories of our bravest and most heartbreaking moments with one another in a way that builds connection.  Over the past two decades, Brown's extensive research into the experiences that make us who we are has shaped the cultural conversation and helped define what it means to be courageous with our lives. *Atlas of the Heart*draws on this research, as well as on Brown's singular skills as a storyteller, to show us how accurately naming an experience doesn't give the experience more power, it gives *us* the power of understanding, meaning, and choice.  Brown shares, "I want this book to be an atlas for all of us, because I believe that, with an adventurous heart and the right maps, we can travel anywhere and never fear losing ourselves." |
| Product Details | Price  ~~$30.00~~  **$27.60**  Publisher  Random House  Publish Date  November 30, 2021  Pages  336  Dimensions  0.0 X 0.0 X 0.0 inches | 0.0 pounds  Language  English  Type  Hardcover  EAN/UPC  9780399592553 |
| Basic Categories | [Personal Success](https://bookshop.org/t/bisac/bus/107000)  [Social Psychology](https://bookshop.org/t/bisac/psy/031000)  [Emotions](https://bookshop.org/t/bisac/sel/042000) |
| About the Author | **Brené Brown** is a research professor at the University of Houston, where she holds the Huffington Foundation-Brené Brown Endowed Chair at the Graduate College of Social Work. She is also a visiting professor in management at the University of Texas at Austin's McCombs School of Business. Brown has spent the past two decades studying courage, vulnerability, shame, and empathy and is the author of five #1 *New York Times* bestsellers: *The Gifts of Imperfection*, *Daring Greatly*, *Rising Strong*, *Braving the Wilderness*, and *Dare to Lead*, which is the culmination of a seven-year study on courage and leadership. With Tarana Burke, she co-edited the bestselling anthology *You Are Your Best Thing: Vulnerability, Shame Resilience, and the Black Experience*. She hosts the *Unlocking Us* and *Dare to Lead* podcasts, and her TEDx talk, "The Power of Vulnerability," is one of the top five most-viewed TED talks in the world with more than 50 million views. Her Netflix special, *The Call to Courage,*is the first filmed lecture by a researcher on the streaming service. Brown lives in Houston, Texas, with her husband, Steve. They have two children, Ellen and Charlie. |
| Reviews | - |

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| Book Id | P20 |
| Book name | Dune |
| Book image |  |
| Book Author | [Frank Herbert](https://bookshop.org/contributors/frank-herbert-95897a7f-6ba5-437e-8846-bf4019553340)(Author) |
| Price | 3.89 RO |
| Description | **NOW A MAJOR MOTION PICTURE directed by Denis Villeneuve, starring Timothée Chalamet, Zendaya, Jason Momoa, Rebecca Ferguson, Oscar Isaac, Josh Brolin, Stellan Skarsgård, Dave Bautista, Stephen McKinley Henderson, Chang Chen, Charlotte Rampling, and Javier Bardem.  Frank Herbert's classic masterpiece--a triumph of the imagination and one of the bestselling science fiction novels of all time.**  Set on the desert planet Arrakis, *Dune* is the story of the boy Paul Atreides, heir to a noble family tasked with ruling an inhospitable world where the only thing of value is the "spice" melange, a drug capable of extending life and enhancing consciousness. Coveted across the known universe, melange is a prize worth killing for....  When House Atreides is betrayed, the destruction of Paul's family will set the boy on a journey toward a destiny greater than he could ever have imagined. And as he evolves into the mysterious man known as Muad'Dib, he will bring to fruition humankind's most ancient and unattainable dream.  A stunning blend of adventure and mysticism, environmentalism and politics, *Dune* won the first Nebula Award, shared the Hugo Award, and formed the basis of what is undoubtedly the grandest epic in science fiction. |
| Product Details | Price  ~~$10.99~~  **$10.11**  Publisher  Ace Books  Publish Date  September 01, 1990  Pages  535  Dimensions  4.2 X 7.5 X 2.1 inches | 1.0 pounds  Language  English  Type  Mass Market Paperbound  EAN/UPC  9780441172719 |
| Basic Categories | [Classics](https://bookshop.org/t/bisac/fic/004000)  [Literary](https://bookshop.org/t/bisac/fic/019000)  [Science Fiction - General](https://bookshop.org/t/bisac/fic/028000) |
| About the Author | **Frank Herbert** is the bestselling author of the Dune saga. He was born in Tacoma, Washington, and educated at the University of Washington, Seattle. He worked a wide variety of jobs--including TV cameraman, radio commentator, oyster diver, jungle survival instructor, lay analyst, creative writing teacher, reporter and editor of several West Coast newspapers--before becoming a full-time writer.  In 1952, Herbert began publishing science fiction with "Looking for Something?" in *Startling Stories*. But his emergence as a writer of major stature did not occur until 1965, with the publication of *Dune*. *Dune Messiah*, *Children of Dune*, *God Emperor of Dune*, *Heretics of Dune*, and *Chapterhouse: Dune* followed, completing the saga that the *Chicago Tribune*would call "one of the monuments of modern science fiction." Herbert is also the author of some twenty other books, including *The White Plague*, *The Dosadi Experiment*, and *Destination: Void*. He died in 1986. |
| Reviews | **Praise for *Dune***  "I know nothing comparable to it except *The Lord of the Rings*."--Arthur C. Clarke  "It is possible that *Dune* is even more relevant now than when it was first published."--*The New Yorker*  "An astonishing science fiction phenomenon."--*The Washington Post*  "One of the monuments of modern science fiction."--*Chicago Tribune*  "Powerful, convincing, and most ingenious."--Robert A. Heinlein  "Herbert's creation of this universe, with its intricate development and analysis of ecology, religion, politics and philosophy, remains one of the supreme and seminal achievements in science fiction."--*Louisville Times* |

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| Book Id | P21 |
| Book name | The Whole Language: The Power of Extravagant Tenderness |
| Book image |  |
| Book Author | [Gregory Boyle](https://bookshop.org/contributors/gregory-boyle)(Author) |
| Price | 9.56 RO |
| Description | **Gregory Boyle, the beloved Jesuit priest and author of the inspirational bestsellers *Tattoos on the Heart*and *Barking to the Choir*, returns with a call to witness the transformative power of tenderness, rooted in his lifetime of experience counseling gang members in Los Angeles.**  Over the past thirty years, Gregory Boyle has transformed thousands of lives through his work as the founder of Homeboy Industries, the largest and most successful gang-intervention program in the world. Boyle's new book, *The Whole Language*, follows the acclaimed bestsellers *Tattoos on the Heart*, hailed as an "astounding literary and spiritual feat" (*Publishers Weekly)*that is "destined to become a classic of both urban reportage and contemporary spirituality" (*Los Angeles Times*), and *Barking to the Choir*, deemed "a beautiful and important and soul-transporting book" by Elizabeth Gilbert and declared by Ann Patchett to be "a book that shows what the platitudes of faith look like when they're put into action." |
| Product Details | Price  ~~$27.00~~  **$24.84**  Publisher  Avid Reader Press / Simon & Schuster  Publish Date  October 19, 2021  Pages  256  Dimensions  5.89 X 8.69 X 0.94 inches | 0.76 pounds  Language  English  Type  Hardcover  EAN/UPC  9781982128326 |
| Basic Categories | [Religious](https://bookshop.org/t/bisac/bio/018000)  [Faith](https://bookshop.org/t/bisac/rel/077000)  [Motivational & Inspirational](https://bookshop.org/t/bisac/sel/021000) |
| About the Author | Gregory Boyle is an American Jesuit priest and the founder of Homeboy Industries in Los Angeles, the largest gang-intervention, rehabilitation, and re-entry program in the world. He has received the California Peace Prize and been inducted into the California Hall of Fame. In 2014, the White House named Boyle a Champion of Change. He received the University of Notre Dame's 2017 Laetare Medal, the oldest honor given to American Catholics. He is the acclaimed author of *Tattoos on the Heart*and *Barking to the Choir*. *The Whole Language* is his third book, and he will be donating all net proceeds to Homeboy Industries. |
| Reviews | - |

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| Book Id | P22 |
| Book name | Taste: My Life Through Food |
| Book image |  |
| Book Author | [Stanley Tucci](https://bookshop.org/contributors/stanley-tucci-3f07d3f1-d8d9-444f-96a9-9f3faf3b801d)(Author) |
| Price | 9.92 RO |
| Description | **From award-winning actor and food obsessive Stanley Tucci comes an intimate and charming memoir of life in and out of the kitchen.**  Stanley Tucci grew up in an Italian American family that spent every night around the kitchen table. He shared the magic of those meals with us in *The Tucci Cookbook* and *The Tucci Table*, and now he takes us beyond the savory recipes and into the compelling stories behind them.​  *Taste*is a reflection on the intersection of food and life, filled with anecdotes about his growing up in Westchester, New York; preparing for and shooting the foodie films *Big Night*and *Julie & Julia*; falling in love over dinner; and teaming up with his wife to create meals for a multitude of children. Each morsel of this gastronomic journey through good times and bad, five-star meals and burned dishes, is as heartfelt and delicious as the last.  Written with Stanley's signature wry humor, *Taste* is for fans of Bill Buford, Gabrielle Hamilton, and Ruth Reichl--and anyone who knows the power of a home-cooked meal. |
| Product Details | Price  ~~$28.00~~  **$25.76**  Publisher  Gallery Books  Publish Date  October 05, 2021  Pages  304  Dimensions  6.38 X 9.13 X 1.18 inches | 1.14 pounds  Language  English  Type  Hardcover  EAN/UPC  9781982168018 |
| Basic Categories | [Rich & Famous](https://bookshop.org/t/bisac/bio/013000)  [Personal Memoirs](https://bookshop.org/t/bisac/bio/026000)  [Culinary](https://bookshop.org/t/bisac/bio/029000) |
| About the Author | Italian-American actor Stanley Tucci was born in New York in 1960. He has directed five films and appeared over seventy films, including The Devil Wears Prada, Easy A, The Terminal and Road to Perdition, as well as more than a dozen plays, on and off Broadway. He starred in Julie & Julia, opposite Meryl Streep, and The Lovely Bones, for which he earned his first Academy Award nomination, for Best Supporting Actor. He is the winner of two Golden Globes and two Emmys. Tucci's foody TV show, Stanley Tucci: Searching for Italy, recently aired on CBS and is Emmy nominated. |
| Reviews | "Through food and scenes of family life, Stanley Tucci shares both his personal story and his celebration of all-things taste. With tales from peanut butter sandwiches to lobster in Maine, with recipes from the perfect Negroni to his wife's roast potatoes, he draws us to his table. Come hungry for the food, the cocktails, the gossip and the fun. Just never, ever, cut up your spaghetti." **-Yotam Ottolenghi**  "An instant classic, Stanley Tucci's TASTE is as captivating, simple, charming and insanely moreish as the best Italian food. Take it to bed with you and you will fall asleep dreaming you're in Italy. But take it to the kitchen and you will find yourself using it as often as a pan or a peeler." **-Stephen Fry**  "A delicious story of appetite, family and pasta. A serious amount of pasta. In this gloriously written memoir, the ever tasteful Stanley Tucci invites us to his table and feeds us all the good stuff." **-Jay Rayner**  "It's impossible to read this without becoming ravenous!" **-Nigella Lawson** "Our relationship with fire and food has shaped us as human beings, it connects us in a unique way, to ourselves, the people we love and this beautiful planet we live on. It is a wonderful story of and told by a wonderful man through his food memories. It is as infectious as it is delicious, as funny as it is insightful. The only reason to put this book down, is to go cook and eat from it." **-Heston Blumenthal** |

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| Book Id | P23 |
| Book name | Notable Native People: 50 Indigenous Leaders, Dreamers, and Changemakers from Past and Present |
| Book image |  |
| Book Author | [Adrienne Keene](https://bookshop.org/contributors/adrienne-keene)(Author)  [Ciara Sana](https://bookshop.org/contributors/ciara-sana)(Illustrator) |
| Price | 6.72 RO |
| Description | **An accessible and educational illustrated book profiling 50 notable American Indian, Alaska Native, and Native Hawaiian people, from NBA star Kyrie Irving of the Standing Rock Lakota to Wilma Mankiller, the first female principal chief of the Cherokee Nation**  Celebrate the lives, stories, and contributions of Indigenous artists, activists, scientists, athletes, and other changemakers in this beautifully illustrated collection. From luminaries of the past, like nineteenth-century sculptor Edmonia Lewis--the first Black and Native American female artist to achieve international fame--to contemporary figures like linguist jessie little doe baird, who revived the Wampanoag language, *Notable Native People*highlights the vital impact Indigenous dreamers and leaders have made on the world.  This powerful and informative collection also offers accessible primers on important Indigenous issues, from the legacy of colonialism and cultural appropriation to food sovereignty, land and water rights, and more. An indispensable read for people of all backgrounds seeking to learn about Native American heritage, histories, and cultures, *Notable Native People* will educate and inspire readers of all ages. |
| Product Details | Price  ~~$18.98~~  **$17.46**  Publisher  Ten Speed Press  Publish Date  October 19, 2021  Pages  144  Dimensions  7.32 X 9.31 X 0.65 inches | 1.25 pounds  Language  English  Type  Hardcover  EAN/UPC  9781984857941 |
| Basic Categories | [Native American](https://bookshop.org/t/bisac/art/041000)  [Cultural, Ethnic & Regional - Native American & Aboriginal](https://bookshop.org/t/bisac/bio/028000)  [Native American](https://bookshop.org/t/bisac/his/028000) |
| About the Author | **Adrienne Keene**is a citizen of the Cherokee Nation, an assistant professor of American studies and ethnic studies at Brown University, and holds a doctorate in culture, communities, and education from the Harvard Graduate School of Education. She cohosts the podcast *All My Relations* and is the longtime author of Native Appropriations, a blog discussing representations of Native peoples in popular culture. Her writing has appeared in such outlets as *Teen Vogue*, the *New York Times*, *Stanford Magazine*, and*Indian Country Today*, and she has appeared on NPR, CBC, Al Jazeera, PBS, BuzzFeed, and Slate's *Represent*podcast.  **Ciara Sana** is a Chamoru artist currently based in Bellingham, Washington, but grew up in Guam, where she was surrounded by a mix of Indigenous Chamoru culture and people from all over the Pacific islands, Asia, and the U.S. mainland. Ciara's art is deeply rooted in her culture and inspired by all the different styles and flavors found on the beautiful island. The goal of her work is to empower and uplift others, celebrate differences, and encourage love. |
| Reviews | - |

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| Book Id | P24 |
| Book name | Harlem Shuffle |
| Book image |  |
| Book Author | [Colson Whitehead](https://bookshop.org/contributors/colson-whitehead-22b501e3-41c4-4a13-8032-118ddb5bfdb4)(Author) |
| Price | 10.25 RO |
| Description | ***NEW YORK TIMES* BEST SELLER - From the two-time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys*, a gloriously entertaining novel of heists, shakedowns, and rip-offs set in Harlem in the 1960s.**  Ray Carney was only slightly bent when it came to being crooked... To his customers and neighbors on 125th street, Carney is an upstanding salesman of reasonably priced furniture, making a decent life for himself and his family. He and his wife Elizabeth are expecting their second child, and if her parents on Striver's Row don't approve of him or their cramped apartment across from the subway tracks, it's still home.  Few people know he descends from a line of uptown hoods and crooks, and that his façade of normalcy has more than a few cracks in it. Cracks that are getting bigger all the time.  Cash is tight, especially with all those installment-plan sofas, so if his cousin Freddie occasionally drops off the odd ring or necklace, Ray doesn't ask where it comes from. He knows a discreet jeweler downtown who doesn't ask questions, either.  Then Freddie falls in with a crew who plan to rob the Hotel Theresa--the Waldorf of Harlem--and volunteers Ray's services as the fence. The heist doesn't go as planned; they rarely do. Now Ray has a new clientele, one made up of shady cops, vicious local gangsters, two-bit pornographers, and other assorted Harlem lowlifes. |
| Product Details | Price  ~~$28.95~~  **$26.63**  Publisher  Doubleday Books  Publish Date  September 14, 2021  Pages  336  Dimensions  6.38 X 9.29 X 1.5 inches | 1.4 pounds  Language  English  Type  Hardcover  EAN/UPC  9780385545136 |
| Basic Categories | [Literary](https://bookshop.org/t/bisac/fic/019000)  [Thrillers - Crime](https://bookshop.org/t/bisac/fic/031010)  [African American - General](https://bookshop.org/t/bisac/fic/049000) |
| About the Author | COLSON WHITEHEAD is the #1 *New York Times* bestselling author of ten works of fiction and nonfiction, and is a two-time winner of the Pulitzer Prize for Fiction, for *The Nickel Boys* and *The Underground Railroad,*which also won the National Book Award. A recipient of MacArthur and Guggenheim fellowships, he lives in New York City.  Colson Whitehead is available for select speaking engagements. To inquire about a possible appearance, please contact Penguin Random House Speakers Bureau at speakers@penguinrandomhouse.com or visitwww.prhspeakers.com. |
| Reviews | "A rich, wild book that could pass for genre fiction. It's much more, but the entertainment value alone should ensure it the same kind of popular success that greeted his last two novels, "The Underground Railroad" and "The Nickel Boys." -**Janet Maslin, *The New York Times***  "Colson Whitehead has a couple of Pulitzers under his belt, along with several other awards celebrating his outstanding novels. *Harlem Shuffle* is a suspenseful crime thriller that's sure to add to the tally -- it's a fabulous novel you must read." -***NPR.org***  "A warm, involving novel"  *-****The Wall Street Journal*** "Another triumph from Pulitzer winner Whitehead"  *-****People Magazine***  "Fast-paced, keen-eyed and very funny, "Harlem Shuffle" is a novel about race, power and the history of Harlem all disguised as a thrill-ride crime novel."  *-****San Francisco Chronicle***  "Enthralling, cinematic...Whitehead's evocation of early 1960s Harlem -- strewn with double-crosses and double standards, broken glass and broken dreams -- is irresistible...a valentine to a time and place." *-****Minneapolis Star-Tribune***  "A cool, funny, slyly elegant genre outing that deftly weaves in weightier themes around the edges of a story about crooks and schemers in mid-20th-century New York."  -**Laura Miller, *Slate*** |

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| Book Id | P25 |
| Book name | Righteous Troublemakers: Untold Stories of the Social Justice Movement in America |
| Book image |  |
| Book Author | [Al Sharpton](https://bookshop.org/contributors/al-sharpton)(Author) |
| Price | 9.91 RO |
| Description | "This is the time. We won't stop until we change the whole system of justice." --Reverend Al Sharpton  In the summer of 2020, Reverend Al Sharpton stood on the marble steps of the Lincoln Memorial where Dr. Martin Luther King Jr. delivered his "I Have a Dream" speech, preparing to give the keynote address of the "Get Your Knee Off Our Necks" Commitment March on Washington. He noticed an older man in the crowd wearing a button from Dr. King's 1963 march. The man told Sharpton that he had, in fact, been to the original March on Washington. "And," he said, "I'll keep coming back until we see justice."  While the mainstream media may know the major names of the movement, there are countless lesser-known heroes like this man who "keep coming back," fighting the good fight to advance equal justice for all. Whether working in civil rights, women's rights, LGBTQ rights, or in environmental justice, they heeded the call when no one else was listening, often risking their lives and livelihoods in the process.  Righteous Troublemakersshines a light on everyday people called to do extraordinary things--like Pauli Murray, whose early work informed Thurgood Marshall's legal argument for Brown v. Board of Education, Claudette Colvin, who refused to give up her seat on a segregated bus months before Rosa Parks did the same, and Gwen Carr, whose private pain in losing her son Eric Garner stoked her public activism against police brutality. Sharpton also gives his personal take on more widely known individuals, revealing overlooked details, historical connections, and a perspective informed by years of working on the front line of the social justice movement. |
| Product Details | Price  ~~$27.99~~  **$25.75**  Publisher  Hanover Square Press  Publish Date  January 11, 2022  Pages  304  Dimensions  6.13 X 9.25 X 1.0 inches | 1.11 pounds  Language  English  Type  Hardcover  EAN/UPC  9781335639912 |
| Basic Categories | [Cultural, Ethnic & Regional - African American & Black](https://bookshop.org/t/bisac/bio/002010)  [Social Activists](https://bookshop.org/t/bisac/bio/032000)  [Civil Rights](https://bookshop.org/t/bisac/pol/004000) |
| About the Author | **Reverend Al Sharpton** is the host of MSNBC's *PoliticsNation*and the founder and president of the National Action Network (NAN), one of the leading civil rights organizations in the world. With over forty years of experience as a community leader, politician, minister, and advocate, Reverend Al Sharpton is one of America's most-renowned civil rights leaders. Sharpton also hosts the nationally syndicated radio show *Keepin' It Real*, which broadcasts in forty markets, five days a week. He resides in New York. |
| Reviews | - |